

979

## Making Their Way

1 Mak-ing their way down through the a - ges, sin - ners and saints have  
 2 Mak-ing their way all the world o - ver, Chris - tians as - sem - ble  
 3 Mak-ing our way sea - son by sea-son, pil - grims, we jour - ney

heard God's call: wealth - y and poor, pow - er - ful, low - ly,  
 on this day, hear - ing the Word, shar - ing the Ban - quet,  
 till life's end, trav - el - ing light, shar - ing the rich - es,

Je - sus' dis - ci - ples, one and all. Gath - ered for wor - ship, of - fer - ing thanks,  
 learn - ing to walk in Je - sus' way. Mem - bers of Christ, u - nit - ed in love,  
 car - ing for strang - er as for friend, till in the joy of long - ing ful - filled,

the great - est with the least have come to share this feast.  
 they seek our God to know, and so to - geth - er grow.  
 to - geth - er we will come to our e - ter - nal home.

Text: Delores Dufner, OSB, b. 1939

Music: A. Valerius, *Nederlandsch Gedenckclank*, 1626; arr. Adrian Engels, 1906-2003

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KOMT NU MET ZANG

9 8 9 8 9 6 6

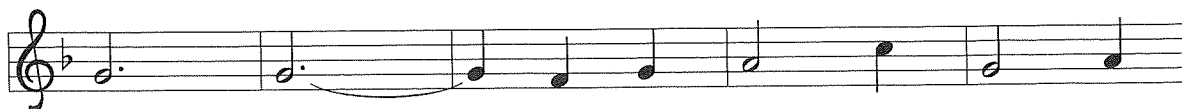
# Will You Come and Follow Me

## 798

### The Summons



1 "Will you come and fol - low me if I but call  
 2 "Will you leave your - self be - hind if I but call  
 3 "Will you let the blind - ed see if I but call  
 4 "Will you love the you you hide if I but call  
 5 Lord, your sum - mons ech - oes true when you but call



your name? Will you go where you don't  
 your name? Will you care for cruel and  
 your name? Will you set the pris - 'ners  
 your name? Will you quell the fear in -  
 my name. Let me turn and fol - low



know and nev - er be the same?  
 kind and nev - er be the same?  
 free and nev - er be the same?  
 side and nev - er be the same?  
 you and nev - er be the same.



Will you let my love be shown, will you let my  
 Will you risk the hos - tile stare, should your life at -  
 Will you kiss the lep - er clean, and do such as  
 Will you use the faith you've found to re - shape the  
 In your com - pa - ny I'll go where your love and



name be known, will you let my life be  
 tract or scare? Will you let me an - swer  
 this un - seen, and ad - mit to what I  
 world a - round, through my sight and touch and  
 foot - steps show. Thus I'll move and live and



grown in you and you in me?"  
 pray'r in you and you in me?"  
 mean in you and you in me?"  
 sound in you and you in me?"  
 grow in you and you in me.

# 815 I Want to Walk as a Child of the Light

1 I want to walk as a child of the light. I want to  
 2 I want to see . . . the bright-ness of God. I want to  
 3 I'm look - ing for . . . the com - ing of Christ. I want to

fol - low Je - sus. God set the stars to give  
 look at Je - sus. Clear Sun of righ - teous - ness,  
 be with Je - sus. When we have run . . . with

light to the world. The star of my life is Je - sus.  
 shine on my path, and show me the way to the Fa - ther.  
 pa - tience the race, we shall know the joy of Je - sus.

*Refrain*

In him there is no dark-ness at all. The night and the

# I want to walk as a Child of the Light

COMMITMENT, DISCIPLESHIP

day are both a - like. The Lamb is the light of the

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass staff provides accompaniment with chords and single notes.

cit - y of God. Shine in my heart, Lord Je - sus.

The second system of musical notation continues the piece. The treble staff features a melodic line with a dotted quarter note G4 and an eighth note A4. The bass staff includes a triplet of eighth notes in the first measure. The system concludes with a double bar line.