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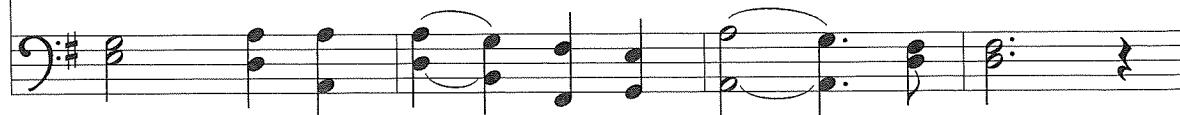
O Come, All Ye Faithful



1 O come, all ye faith - ful, joy - ful and tri - um - phant! O
 2 The high - est, most ho - ly, light of light e - ter - nal,
 3 Sing, choirs of an - gels, sing in ex - ul - ta - tion,
 4 Yea, Lord, we greet thee, born this hap - py morn - ing;



come ye, O come ye to Beth - le - hem;
 born of a vir - gin, a mor - tal he comes;
 sing, all ye cit - i - zens of heav - en a - bove!
 Je - sus, to thee be . . . glo - ry giv'n!



come and be - hold him, born the king of an - gels:
 Son of the Fa - ther now in flesh ap - pear - ing!
 Glo - ry to God . . . in . . . the . . . high - est:
 Word of the Fa - ther, now in flesh ap - pear - ing:



Refrain

Musical notation for the 'Refrain' section, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes.

Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus,
 O come, let us a - dore him, O come, let us a - dore him,

O Come, All Ye Faithful

CHRISTMAS

A handwritten musical score for two voices. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). The music consists of two measures. The first measure contains a soprano vocal line with a basso continuo line below it. The second measure continues the vocal line. The lyrics are written below the notes. The score ends with a double bar line.

ve - ni - te a - do - re mus Do - mi - num.
O come, let us a - dore him, Christ the Lord!

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O Little Town of Bethlehem



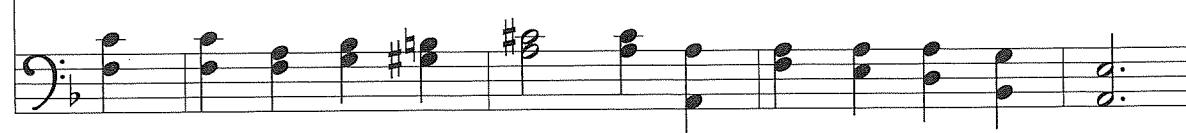
1 O lit - tle town of Beth - le - hem, how still we see thee lie!
 2 For Christ is born of Mar - y, and, gath - ered all a - bove
 3 How si - lent - ly, how si - lent - ly the won - drous gift is giv'n!
 4 O ho - ly child of Beth - le - hem, de - scend to us, we pray;



A - bove thy deep and dream-less sleep the si - lent stars go by;
 while mor-tals sleep, the an - gels keep their watch of won-d'ring love.
 So God im-parts to hu - man hearts the bless - ings of his heav'n.
 cast out our sin, and en - ter in, be born in us to - day.



yet in thy dark streets shin - eth the ev - er - last - ing light.
 O morn-ing stars, to - geth - er pro - claim the ho - ly birth,
 No ear may hear his com - ing; but, in this world of sin,
 We hear the Christ-mas an - gels the great glad tid - ings tell;



The hopes and fears of all the years are met in thee to - night.
 and prais - es sing to God the king, and peace to all the earth!
 where meek souls will re - ceive him, still the dear Christ en - ters in.
 oh, come to us, a - bide with us, our Lord Im - man - u - el!



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Angels We Have Heard on High

A musical score for a hymn. The top staff uses a treble clef and consists of eight measures of music. The lyrics are as follows:
1 An - gels we have heard on high, sweet - ly sing - ing o'er the plains,
2 Shep-herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
3 Come to Beth - le - hem and see him whose birth the an - gels sing;
The bottom staff uses a bass clef and consists of eight measures of music.

A musical score for two voices. The top staff is in treble clef, featuring a melody with eighth and sixteenth notes. The lyrics are: "and the moun-tains in re - ply, ech - o - ing their joy - ous strains. What the glad - some tid - ings be which in - spire your heav'n - ly song? come, a - dore on bend - ed knee Christ the Lord, the new - born king." The bottom staff is in bass clef, providing harmonic support with sustained notes and chords.

in ex - cel - sis De o;
glo -

Angels We Have Heard on High

CHRISTMAS

A handwritten musical score for two voices. The top staff is in G clef, B-flat key signature, and common time. It features a melodic line with various note values and rests, accompanied by harmonic chords. The lyrics "ri-a in ex-cel-sis De-o." are written below the notes. The bottom staff is in F clef, B-flat key signature, and common time. It consists of a harmonic bass line with sustained notes and chords. Both staves conclude with a double bar line.

Away in a Manger

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1 A - way in a man - ger, no crib for his bed,
2 The cat - tle are low - ing; the ba - by a - wakes,
3 Be near me, Lord Je - sus; I ask you to stay

the lit - tle Lord Je - sus laid down his sweet head;
but lit - tle Lord Je - sus, no cry - ing he makes.
close by me for - ev - er and love me, I pray.

the stars in the bright sky looked down where he lay,
I love you, Lord Je - sus; look down from the sky
Bless all the dear chil - dren in your ten - der care

the lit - tle Lord Je - sus a - sleep on the hay.
and stay by my cra - dle till morn - ing is nigh.
and fit us heav - en, to live with you there.

Joy to the World

267

1 Joy to the world, the Lord is come! Let earth re -
 2 Joy to the earth, the Sav - ior reigns! Let all their
 3 No more let sin and sor - row grow nor thorns in -
 4 He rules the world with truth and grace and makes the

ceive her king; let ev - 'ry heart pre - pare him
 songs em - ploy, while fields and floods, rocks, hills, and
 fest the ground; he comes to make his bless - ings
 na - tions prove the glo - ries of his righ - teous -

room and heav'n and na - ture sing, and heav'n and na - ture
 plains re - peat the sound-ing joy, re - peat the sound-ing
 flow far as the curse is found, far as the curse is
 ness and won - ders of his love, and won - ders of his

and heav'n and na - ture sing, and
 sing, and heav'n, and heav'n and na - ture sing.
 joy, re - peat, re - peat the sound - ing joy.
 found, far as, far as the curse is found.
 love, and won - ders, won - ders of his love.

heav'n and na - ture sing,