

# The Angel Gabriel from Heaven Came 265

1 The an - gel Ga - bri - el from heav - en came,  
 2 "For know a bless - ed moth - er thou shalt be,  
 3 Then gen - tle Mar - y meek - ly bowed her head;  
 4 Of her, Em - man - u - el, the Christ, was born

with wings as drift - ed snow, with eyes as flame:  
 all gen - er - a - tions laud and hon - or thee;  
 "To me be as it pleas - eth God," she said.  
 in Beth - le - hem all on a Christ - mas morn,

"All hail to thee, O low - ly maid - en Mar - y,  
 thy son shall be Em - man - u - el, by seers fore - told,  
 "My soul shall laud and mag - ni - fy God's ho - ly name."  
 and Chris-tian folk through-out the world will ev - er say:

most high - ly fa - vored la - dy."

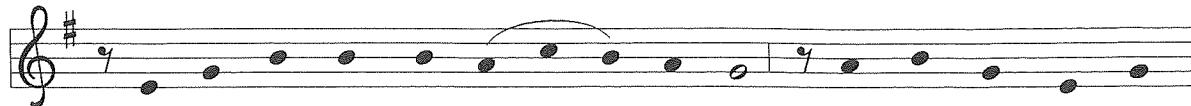
most high - ly fa - vored la - dy."

Most high - ly fa - vored la - dy,

"Most high - ly fa - vored la - dy."

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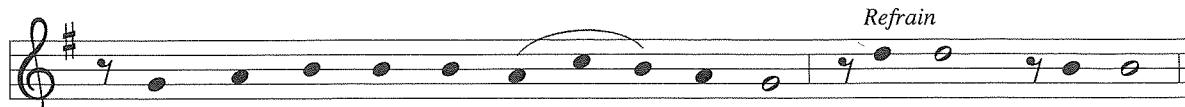
## O Come, O Come, Emmanuel



1 O come, O come, Em - man - u - el, and ran - som cap - tive  
 2 O come, O Wis - dom from on high, em - brac - ing all things  
 3 O come, O come, O Lord of might, as to your tribes on  
 4 O come, O Branch of Jes - se, free your own from Sa - tan's



Is - ra - el, that mourns in lone - ly ex - ile here  
 far and nigh: in strength and beau - ty come and stay;  
 Si - nai's height in an - cient times you gave the law  
 tyr - an - ny; from depths of hell your peo - ple save,



un - til the Son of God ap - pear.  
 teach us your will and guide our way. Re-joice! Re-joice!  
 in cloud, and maj - es - ty, and awe.  
 and give them vic - t'ry o'er the grave.



Em - man - u - el shall come to you, O Is - ra - el.

5 O come, O Key of David, come,  
 and open wide our heav'ly home;  
 make safe the way that leads on high,  
 and close the path to misery.

*Refrain*

7 O come, O King of nations, come,  
 O Cornerstone that binds in one:  
 refresh the hearts that long for you;  
 restore the broken, make us new.

*Refrain*

6 O come, O Dayspring, come and cheer;  
 O Sun of justice, now draw near  
 Disperse the gloomy clouds of night,  
 and death's dark shadow put to flight.

*Refrain*

8 O come, O come, Emmanuel,  
 and ransom captive Israel,  
 that mourns in lonely exile here  
 until the Son of God appear.

*Refrain*

*One stanza of this paraphrase of the great O Antiphons may be sung on each of the last days of Advent, as follows:*

*Dec. 17: O Wisdom (2)*

*Dec. 18: O Lord of might (3)*

*Dec. 19: O Branch of Jesse (4)*

*Dec. 20: O Key of David (5)*

*Dec. 21: O Dayspring (6)*

*Dec. 22: O King of nations (7)*

*Dec. 23: O Emmanuel (8)*

END TIME

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## Soon and Very Soon

Musical notation for the first line of the song, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes.

1 Soon and ver - y soon  
2 No more cry - in' there,  
3 No more dy - in' there,  
4 Soon and ver - y soon

we are goin' to see the King,

Musical notation for the second line of the song, continuing the melody with eighth and sixteenth notes.

soon and ver - y soon  
no more cry - in' there,  
no more dy - in' there,  
soon and ver - y soon

we are goin' to see the King,

Musical notation for the third line of the song, continuing the melody with eighth and sixteenth notes.

soon and ver - y soon  
no more cry - in' there,  
no more dy - in' there,  
soon and ver - y soon

we are goin' to see the King.

Musical notation for the fourth line of the song, continuing the melody with eighth and sixteenth notes.

*1, 2, 3*

Musical notation for the final line of the song, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes.

Hal - le - lu - jah, hal - le - lu - jah, we're goin' to see the King!

Musical notation for the final refrain of the song, featuring a bass clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes.

Text: Andraé Crouch, b. 1945

Music: Andraé Crouch

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VERY SOON

12 12 12 and refrain

# Soon and Very Soon

END TIME

*Coda after stanza 4*

Hal - le - lu - jah, hal - le - lu -

jah, hal - le - lu - jah, hal - le - lu - jah.