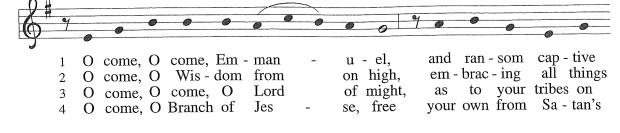
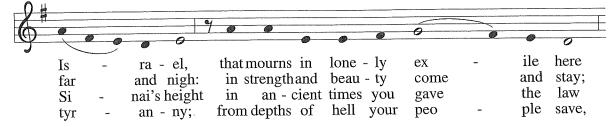
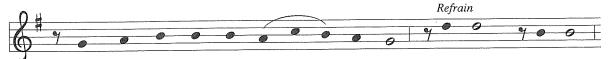
#### 257

## O Come, O Come, Emmanuel







un - til the Son of God teach us your will and guide in cloud, and maj - es - ty, and give them vic - t'ry o'er ap - pear.
our way.
and awe.
the grave.
Re-joic

Re-joice! Re-joice!



- O come, O Key of David, come, and open wide our heav'nly home; make safe the way that leads on high, and close the path to misery.

  \*Refrain\*
- O come, O Dayspring, come and cheer; O Sun of justice, now draw near Disperse the gloomy clouds of night, and death's dark shadow put to flight. Refrain
- O come, O King of nations, come, O Cornerstone that binds in one: refresh the hearts that long for you; restore the broken, make us new.

  \*Refrain\*
- 8 O come, O come, Emmanuel, and ransom captive Israel, that mourns in lonely exile here until the Son of God appear.

  \*Refrain\*

One stanza of this paraphrase of the great O Antiphons may be sung on each of the last days of Advent, as follows:

Dec. 17: O Wisdom (2)
Dec. 18: O Lord of might (3)
Dec. 19: O Branch of Jesse (4)
Dec. 20: O Key of David (5)

Dec. 21: O Dayspring (6)
Dec. 22: O King of nations (7)

Dec. 23: O Emmanuel (8)

#### 245

### Creator of the Stars of Night



- Cre a tor of the stars of night,
- When this old world drew on toward night,
- your great name, O Je - sus, now
- ho ly might, we Fa ther, God the Come in your pray,
- God the Son,

your peo-ple's ev-eryou came; but not in all knees must bend, all re - deem us for eand God the Spir - it,



last - ing light, splen - dor bright, hearts must bow: ter - nal day; Three in One,

O Christ, re - deem - er of all, not as a mon - arch, but the child all things on earth with one ac - cord, de - fend us while we dwell be - low praise, hon - or, might, and glo - ry



we pray you hear us when we call. of Mar - y, bless - ed moth - er in heav'n, shall call you Lord. like those from all of our dread foe. as - saults from age age e - ter - nal - ly. to

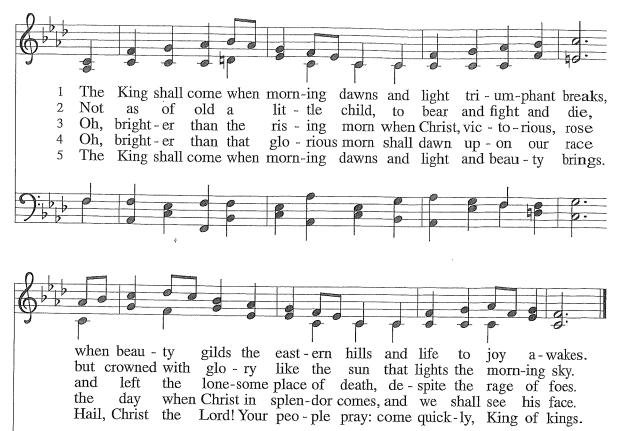
men.

Text: Latin hymn, 9th cent.; tr. Hymnal 1940, alt. Music: Plainsong mode IV Text © 1940 Church Pension Fund

CONDITOR ALME SIDERUM

# The King Shall Come

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Text: John Brownlie, 1859–1925 Music: A. Davisson, Kentucky Harmony, 1816; arr. Theodore A. Beck, 1929–2003 Arr. © 1969 Concordia Publishing House CONSOLÁTION