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Built on a Rock

1 Built on a rock the church shall stand, e - ven when stee-ples are
 2 Sure - ly, in tem - ples made with hands God the Most High is not
 3 Christ builds a house of liv - ing stones: we are his own hab - i -
 4 Yet in this house, an earth - ly frame, Je - sus the chil-dren is

fall - ing; crum-bled have spires in ev - 'ry land, bells still are
 dwell - ing— high in the heav'ns his tem - ple stands, all earth - ly
 ta - tion; he fills our hearts, his hum - ble thrones, grant - ing us
 bless - ing; hith - er we come to praise his name, faith in our

chim-ing and call - ing— call - ing the young and old to rest, call - ing the
 tem - ples ex - cel - ling. Yet God who dwells in heav'n a - bove deigns to a -
 life and sal - va - tion. Where two or three will seek his face, he in their
 Sav - ior con - fess - ing. Je - sus to us his Spir - it sent, mak - ing with

souls of those dis - tressed, long - ing for life ev - er - last - ing.
 bide with us in love, mak - ing our bod - ies his tem - ple.
 midst will show his grace, bless - ings up - on them be - stow - ing.
 us his cov - e - nant, grant - ing his chil - dren the king - dom.

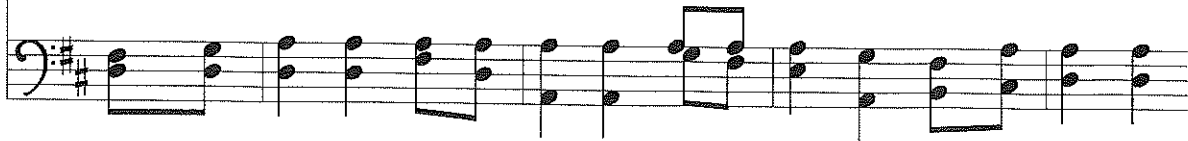
Children of the Heavenly Father

Tryggare kan ingen vara

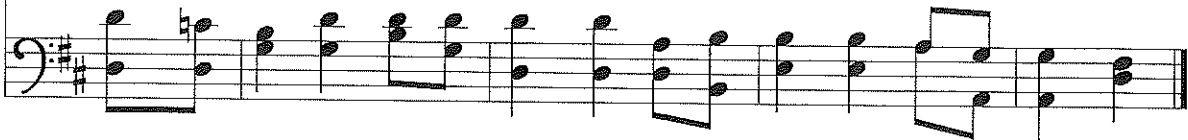
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Tryg - ga - re kan ing - en va - ra än Guds lil - la bar - na - ska - ra,
1 Chil - dren of the heav'n-ly Fa - ther safe - ly in his bo - som gath - er;
2 God his own doth tend and nour-ish, in his ho - ly courts they flour-ish.
3 Nei - ther life nor death shall ev - er from the Lord his chil - dren sev - er;
4 Though he giv - eth or he tak - eth, God his chil - dren ne'er for - sak - eth;



stjär - nan ej på him - la - fäs - tet, få - geln ej i kän - da näs - tet.
nest - ling bird nor star in heav - en such a ref - uge e'er was giv - en.
From all e - vil things he spares them, in his might - y arms he bears them.
un - to them his grace he show - eth, and their sor - rows all he know - eth.
his the lov - ing pur - pose sole - ly to pre - serve them pure and ho - ly.



Text: Carolina Sandell Berg, 1832-1903; tr. Ernst W. Olson, 1870-1958

Music: Swedish folk tune

TRYGGARE KAN INGEN VARA

LM

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815 I Want to Walk as a Child of the Light

1 I want to walk as a child of the light. I want to
 2 I want to see . . . the bright-ness of God. I want to
 3 I'm look - ing for . . . the com - ing of Christ. I want to

fol - low Je - sus. God set the stars to give
 look at Je - sus. Clear Sun of righ - teous-ness,
 be with Je - sus. When we have run . . . with

light to the world. The star of my life is Je - sus.
 shine on my path, and show me the way to the Fa - ther.
 pa - tience the race, we shall know the joy of Je - sus.

Refrain

In him there is no dark-ness at all. The night and the

I Want to Walk as a Child of the Light COMMITMENT, DISCIPLESHIP

day are both a - like. The Lamb is the light of the

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody line with notes corresponding to the lyrics. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

cit - y of God. Shine in my heart, Lord Je - sus.

The second system of musical notation also consists of two staves. The top staff continues the melody from the first system, ending with a double bar line. The bottom staff continues the accompaniment, featuring some chords with slurs and a final chord with a double bar line.