Come, Thou Almighty King 408 Come, thou al - might - y King, help us thy name to sing; Lord; Come, thou in - car - nate Word, mer - ci - ful, might - y wit - ness bear Come, ho - ly Com - fort - er, thy sa-cred thee, great One Three, e - ter - nal in prais - es be praise; help Fa - ther all - glo - ri - ous, o'er vic us to Come and thy peo - ple bless, and give thy our prayer at - tend. this glad hour! Thou who al - might - y art, rule now in hence ev - er - more! Thy sov-'reign maj - es - ty in o - ver us, An-cient of to - ri - ous, come and reign Days. righ - teous-ness on us word suc-cess, and let thy scend.

e -

us de - part, Spir - it ter - ni - ty love and

ev - 'ry heart, nev - er from

glo - ry see, and to

pow'r.

dore.

of



3 Come, speak a - loud of Trin - i - ty, as wind and tongues of flame 4 With - in the dance of Trin - i - ty, be - fore all worlds be - gun,



the in - ter-weav-ing of the Three, the blood-ied by a crown of thorns out - side Je - ru - sa - lem. set peo - ple free at Pen - te - cost to tell the Sav - ior's name. we sing the prais - es of the Three, the Fa - ther, Spir - it, Son.



The u - ni - verse of space and time did not a - rise by chance, The dance of Trin - i - ty is meant for hu - man flesh and bone; We know the yoke of sin and death, our necks have worn it smooth; Let voic - es rise and in - ter-weave, by love and hope set free,



but the Three, in love and hope, made room with-in their dance. when fear con-fines the dance in death, God rolls a - way the stone. tell the world of weight and woe that we are free to move! to shape in song this joy, this life: the Trin - i - ty, dance of

Text: Richard Leach, b. 1953 Music: English folk tune Text © 2001 Selah Publishing Co., Inc.

KINGSFOLD CMD

Holy, Holy, Holy, Lord God Almighty!



Text: Reginald Heber, 1783–1826, alt. Music: John B. Dykes, 1823–1876