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This Joyful Eastertide

1 This joy - ful Eas - ter - tide, a - way with sin and
 2 My flesh in hope shall rest and for a sea - son
 3 Death's flood has lost its chill since Je - sus crossed the

sor - - - row! My love, the Cru - ci - fied, has
 slum - - - ber till trump from east to west shall
 riv - - - er. Lov - er of souls, from ill my

sprung to life this mor - - - - -
 wake the dead in num - - - - -
 pass - ing soul de - liv - - - - -
 row.
 ber.
 er.

Refrain

Had Christ, who once was slain, not burst his three-day pris - on, our

A musical score for a hymn, likely for organ or piano. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat (B-flat). The bottom staff uses a bass clef and also has a key signature of one flat. The lyrics are written below the notes. The first line of lyrics is "faith had been in vain. But now has Christ a - ris - en, a -". The second line starts with "ris - en, a - ris - en, a - ris" followed by a dash and then "en." There are several grace notes and slurs in the music, particularly in the second line.

faith had been in vain. But now has Christ a - ris - en, a -

ris - en, a - ris - en, a - ris - en.

384 That Easter Day with Joy Was Bright

1 That Eas - ter day with joy was bright; the
 2 O Je - sus, king of gen - tle - ness, with
 3 O Christ, you are the Lord of all in
 4 All praise, O ris - en Lord, we give to

sun shone out with fair - er light when, to their long - ing
 con - stant love our hearts pos - sess; to you our lips will
 this our Eas - ter fes - ti - val, for you will be our
 you, once dead, but now a - live! To God the Fa - ther

eyes re - stored, the a - pos - tles saw their ris - en Lord!
 ev - er raise the trib - ute of our grate - ful praise.
 strength and shield from ev - 'ry weap - on death can wield.
 e - qual praise, and God the Spir - it, now we raise!

Thine Is the Glory

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The musical score consists of four staves of music in common time, featuring a mix of treble and bass clefs. The key signature is mostly B-flat major (two flats), with a section in E major (no sharps or flats) indicated by a key change symbol. The lyrics are integrated into the music, appearing below the notes. The first staff begins with a treble clef, followed by a bass clef, then another treble clef. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef.

1 Thine is the glo - ry, ris - en, con-qu'ring Son; end - less is the
 2 Lo, Je - sus meets thee, ris - en from the tomb! Lov-ing - ly he
 3 No more we doubt thee, glo - rious Prince of life; life is naught with-

vic - t'ry thou o'er death hast won! An - gels in bright rai - ment
 greets thee, scat - ters fear and gloom; let his church with glad - ness
 out thee; aid us in our strife; make us more than con - qu'rors,

rolled the stone a - way, kept the fold - ed grave - clothes
 hymns of tri - umph sing, for the Lord now liv - eth;
 through thy death - less love; bring us safe through Jor - dan

Refrain

where thy bod - y lay.
 death hath lost its sting! Thine is the glo - ry, ris - en, con-qu'ring
 to thy home a - bove.

Son; end - less is the vic - t'ry thou o'er death hast won!