

## Arise, My Soul, Arise!

827

Nyt ylös, sieluni



Nyt ylös, sie - lu - ni, nous' y - lös mul - last' täs - tä!  
 1 A - rise, my soul, a - rise! Stretch forth to things e - ter - nal  
 2 Now hear the harps of heav'n! Oh, hear the song vic - to - rious,



Käy jal - kain juu - reen Ju - ma - lan ja Ka - rit - san.  
 and has - ten to the feet of your re - deem - er God,  
 the nev - er - end - ing an - them sound-ing through the sky!



Ja vaikk' ei sil - mä - ni va - lo - a Her - ran kes - tä,  
 who, hid from mor - tal eyes, yet dwells in light su - per - nal;  
 To mor - tals is not giv'n to join in strains so glo - rious;



niin kui - ten - kin sä rie - mui - ten käy lau - la - maan.  
 so wor - ship God in hum - ble - ness, your sov - 'reign Lord.  
 yet here on earth we too can sing our prais - es high!



I - äi - seen i - loon ja juh - laan ja - loon  
 The ban - quet of love a - waits you a - bove;  
 Christ bought with his blood the ran - somed of God;



oot Ka - rit - san sä suu - riin häi - hin kut - sut - tu.  
 yet here you have a fore - taste of the feast to come!  
 to him be ev - er - last - ing pow'r and vic - to - ry.



Tai - va - han kun - ni - a on Her - ran ar - mos - ta  
 Re - joice, my soul, re - joice, to heav'n lift up your voice:  
 And let the great a - men re - sound through heav'n a - gain.

## Light Dawns on a Weary World

726



1 Light dawns on a weary world when eyes begin to  
 2 Love grows in a weary world when hungry hearts find  
 3 Hope blooms in a weary world when creatures, once for -



see all people's dignity.  
 bread and children's dreams are fed.  
 lorn, find wilderness re-born.

Light dawns on a  
 Love grows in a  
 Hope blooms in a



weary world: the promised day of justice comes.  
 weary world: the promised feast of plenty comes.  
 weary world: the promised green of Eden comes.



*Refrain*  
 The trees shall clap their hands; the dry lands, gush with springs;



the hills and mountains shall break forth with singing!



We shall go out in joy, and be led forth in peace,



as all the world in wonder echoes shalom.

## We Are Marching in the Light

866

Siyahamba

Si - ya - hamb' e - ku - kha - nyen' kwen - khos', si - ya - hamb' e - ku - kha -  
We are march - ing in the light of God, we are march-ing in the

nyen' kwen - khos'. Si - ya - hamb' e - ku - kha - nyen' kwen - khos',  
light of God. We are march - ing in the light of God,

si - ya - hamb' e - ku - kha - nyen' kwen - khos'.  
we are march-ing in the light of God.

si - ya - hamb' e - ku - kha - nyen' kwen - , kha - nyen' kwen - khos'.  
we are march - ing in the light of, the light of God.

si - ya - hamb' e - ku - kha - nyen' kwen - khos'.  
we are march - ing in the light of God.

Si - ya - ham - ba \_\_\_\_\_ oo \_\_\_\_\_  
We are march - ing \_\_\_\_\_ oo \_\_\_\_\_

Si - ya - ham - ba, ham - ba, si - ya - ham - ba, ham - ba,  
We are march - ing, march - ing, we are march - ing, march - ing,

*si - ya - hamb' e - ku - kha - nyen' kwen - khos'.*  
we are march-ing in the light of God.

*si - ya - hamb' e - ku - kha - nyen' kwen-, kha - nyen' kwen - khos'.*  
we are march-ing in the light of, the light of God.

A musical score for piano. The left hand (bass) plays a continuous eighth-note pattern on the A and C strings. The right hand (treble) starts with a sixteenth-note pattern (D, E, F, G) followed by a rest. It then continues with a sixteenth-note pattern (G, A, B, C) over a sustained bass note. Measure numbers 3 and 4 are indicated above the staff.

*si - ya - hamb' e - ku - kha - nyen' kwen - khos'.*  
we are march-ing in the light of God.

*Si - ya - ham - ba* \_\_\_\_\_  
We are march-ing \_\_\_\_\_

00 \_\_\_\_\_  
00 \_\_\_\_\_

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains measures 11 and 12, which consist of eighth-note patterns. The bottom staff uses a bass clef and has a key signature of one sharp. It contains measures 11 and 12, which also consist of eighth-note patterns.

*Si - ya - ham - ba,*      *ham - ba, si - ya - ham - ba,*      *ham - ba,*  
*We are march - ing,*      *march - ing, we are march - ing,*      *march - ing,*

A musical staff in bass clef, A major (two sharps), and 12/8 time. It consists of 12 measures of music. Measures 1-4: Bass notes on the 4th, 3rd, 2nd, and 1st lines respectively, followed by a measure of two eighth notes on the 3rd and 2nd lines. Measures 5-8: Bass notes on the 4th, 3rd, 2nd, and 1st lines respectively, followed by a measure of two eighth notes on the 3rd and 2nd lines. Measures 9-12: Bass notes on the 4th, 3rd, 2nd, and 1st lines respectively, followed by a measure of two eighth notes on the 3rd and 2nd lines.

A musical score for piano in treble clef and two sharps. The first five measures show a repeating pattern of three eighth-note chords. The last three measures are grouped by a brace and labeled '3', indicating they should be played as a triplet.

*si - ya - hamb' e - ku - kha - nyen' kwen - khos'.*  
we are march-ing in the light of God.

A musical score for a bassoon part. The score consists of two staves. The first staff shows a continuous eighth-note pattern starting with a sharp sign above the staff. The second staff begins with a sharp sign above the staff and contains a measure of eighth notes followed by a measure of sixteenth notes. A brace underlines the first six measures, and the number '3' is written below it.

*Additional stanzas ad lib.:*

We are dancing ...

We are praying ...

We are singing ...