

Last time

Can - te - mos al Se - ñor: A - le - lu - ya!
Oh, sing to God a - bove: Al - le - lu - ia!

Morning Has Broken

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1 Morn-ing has bro - ken like the first morn - ing; black-bird has
2 Sweet the rain's new fall, sun - lit from heav - en, like the first
3 Mine is the sun - light! Mine is the morn - ing, born of the

spo - ken like the first bird. Praise for the sing - ing! Praise for the
dew - fall on the first grass. Praise for the sweet - ness
one light E - den saw play! Praise with e - la - tion, praise ev - 'ry

morn - ing! Praise for them, spring - ing fresh from the Word!
gar - den, sprung in com - plete - ness where God's feet pass.
morn - ing, God's re - cre - a - tion of the new day!

In the Garden



1 I come to the gar-den a - lone, while the dew is still on the
 2 He speaks, and the sound of his voice is so sweet the birds hush their
 3 I'd stay in the gar-den with him though the night a-round me be



ros - es; and the voice I hear, fall - ing on my ear, the
 sing - ing, and the mel - o - dy that he gave to me with -
 fall - ing, but he bids me go; through the voice of woe his

*Refrain*

Son of God dis - clos - es.
 in my heart is ring - ing. And he walks with me, and he
 voice to me is call - ing.



talks with me, and he tells me I am his own, and the



EASTER

A musical score for two voices. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. Both staves are in common time. The lyrics are written below the notes:

joy we share, as we tar - ry there, none oth-er has ev - er known.

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On Our Way Rejoicing

The musical score consists of four systems of music, each with a treble clef and a key signature of one sharp (F#). The first system contains two staves: a soprano staff and a bass staff. The soprano staff has a tempo marking of 8. The lyrics for the first two lines are:

1 On our way re - joic - ing glad - ly let us go.
2 Un - to God the Fa - ther joy - ful songs we sing;

The second system continues with the soprano staff. The lyrics are:

Christ our Lord has con - quered; van - quished is the foe.
un - to God the Sav - ior thank - ful hearts we bring;

The third system continues with the soprano staff. The lyrics are:

Christ with - out, our safe - ty; Christ with - in, our joy;
un - to God the Spir - it bow we and a - dore,

The fourth system concludes the section. The lyrics are:

who, if we be faith - ful, can our hope de - stroy?
on our way re - joic - ing now and ev - er - more.

Refrain

The fifth system begins with a soprano staff and a bass staff, both with a tempo marking of 8. The lyrics for the refrain are:

On our way re - joic - ing; as we for - ward move,

hear - ken to our prais - es, O blest God of love!

The Lord Now Sends Us Forth

Enviado soy de Dios

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En - via - do soy de Dios, mi ma - no lis - ta es - tá
The Lord now sends us forth with hands to serve and give,

pa - ra cons-truir con él un mun - do fra - ter - nal.
to make of all the earth a bet - ter place to live.

Los án - ge - les no son en - via - dos a cam - biar
The an - gels are not sent in - to our world of pain

un mun - do de do - lor por un mun - do me - jor;
to do what we were meant to do in Je - sus' name;

me ha to - ca - do a mí ha - cer - lo rea - li - dad.
that falls to you and me and all who are made free.

A - yú - da - me, Se - ñor, a ha - cer tu vo - lun - tad.
Help us, O Lord, we pray, to do your will to - day.