

369 Christ the Lord Is Risen Today; Alleluia!



1 Christ the Lord is ris'n to - day; Al - le - lu - ia!
 2 For the sheep the Lamb has bled, Al - - le - lu - ia!
 3 Christ, the vic - tim un - de - filed, Al - - le - lu - ia!
 4 Chris-tians, on this ho - ly day, Al - - le - lu - ia!



Chris-tians, has - ten on your way; Al - le - lu - ia!
 sin - less in the sin - ner's stead. Al - - le - lu - ia!
 God and sin - ners rec - on - ciled, Al - - le - lu - ia!
 all your grate - ful hom - age pay; Al - - le - lu - ia!



of - fer praise with love re - plete, Al - le - lu - ia!
 Christ the Lord is ris'n on high; Al - - le - lu - ia!
 when con - tend - ing death and life, Al - - le - lu - ia!
 Christ the Lord is ris'n on high; Al - - le - lu - ia!



at the pas - chal vic - tim's feet. Al - le - lu - ia!
 now he lives, no more to die. Al - - le - lu - ia!
 met in strange and awe - some strife. Al - - le - lu - ia!
 now he lives, no more to die. Al - - le - lu - ia!



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This Joyful Eastertide

1 This joy - ful Eas - ter - tide, a - way with sin and
 2 My flesh in hope shall rest and for a sea - son
 3 Death's flood has lost its chill since Je - sus crossed the

sor - - - row! My love, the Cru - ci - fied, has
 slum - - - ber till trump from east to west shall
 riv - - - er. Lov - er of souls, from ill my

sprung to life this mor - - - row.
 wake the dead in num - - - ber.
 pass - ing soul de - liv - - - er.

Refrain

Had Christ, who once was slain, not burst his three-day pris - on, our

Text: George R. Woodward, 1848–1934

Music: Dutch folk tune, 17th cent.; arr. hymnal version
Arr. © 2006 Augsburg FortressVRUECHTEN
6 7 6 7 and refrain

A musical score for a hymn, likely for organ or piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one flat. The music consists of quarter notes and eighth notes. The lyrics are integrated into the music, appearing below the notes. The first line of lyrics is "faith had been in vain. But now has Christ a - ris - en, a -". The second line starts with "ris - en, a - ris - en, a - ris" followed by a dash and then "en." The music concludes with a final measure ending on a bass note.

The Day of Resurrection!

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1 The day of res - ur - rec - tion! Earth, tell it out a - broad,
 2 Let hearts be purged of e - vil that we may see a - right
 3 Now let the heav'ns be joy - ful, let earth its song be - gin,
 4 All praise to God the Fa - ther, all praise to Christ the Son,



the pass - o - ver of glad - ness, the pass - o - ver of God.
 the Lord in rays e - ter - nal of res - ur - rec - tion light,
 the round world keep high tri - umph and all that is there - in.
 all praise to God the Spir - it, e - ter - nal Three in One!



From death to life e - ter - nal, from sin's do - min - ion free,
 and lis - t'ning to his ac - cents, may hear, so calm and plain,
 Let all things, seen and un - seen, their notes of glad - ness blend;
 Let all the ran - somed num - ber fall down be - fore the throne,



our Christ has brought us o - ver with hymns of vic - to - ry.
 his own "All hail!" and hear - ing, may raise the glad re - frain.
 for Christ the Lord has ris - en, our joy that has no end!
 and hon - or, pow'r, and glo - ry as - ccribe to God a - lone!

